

Example

National Geographic Deliverable



TIMECODES	GRAPHICS ONSCREEN	DIALOGUE
10:00:00		INDUSTRY EXPERT: So tell me what you like about using Take 1?
10:00:01		PRODUCTION MANAGER: I really like the fast turnaround. I can upload rushes to them in the morning, and have my transcripts back that afternoon, absolutely ideal if we're running into an edit.
10:00:02	GRAPHICS ONSCREEN: Production Manager Take 1 Transcriptions	
10:00:05	GRAPHICS ONSCREEN: WORKING WITH TAKE 1	INDUSTRY EXPERT: That must make paper editing so much easier.
10:00:09		PRODUCTION MANAGER: You bet. With so many timecodes per page, I can locate my sound bites quickly and have a rough edit together in no time at all, which is great for the budget.
10:00:13		INDUSTRY EXPERT: What formats do Take 1 accept?
10:00:18		PRODUCTION MANAGER: They accept loads of formats. I love it. I can send them DVD with BITC, timecoded mp3 files, Quicktime and they're even developing a solution to work directly from P2 and XDCam proxy files. They're really good at keeping up with technology.